



| | | | | | | Common Assessment | | |
|----------------|-------|--|--------------------|------------------|-----|-------------------|--|--|
| Department | Level | Area of Study | Number of Weeks | Week finished by | # | Week | Title of CA | |
| Art and Design | GCSE | Component 1: Personal Portfolio (Theme 1) | 13 | 31A | CA4 | 21A | 16 Sketchbook pages | |
| Art and Design | GCSE | Component 1: Personal Portfolio (Theme 2) | 2 | 33A | CA5 | 27A | Two gallery visits analysis & 20 Sketchbook pages for | |
| Dialogu | ICCCE | Liver on Nichaldian Dispetion | 2 | 104 | | | T | |
| Biology | IGCSE | Human Nutrition Digestion | 3 | 19A | | | | |
| Biology | IGCSE | Variety of Living Organisms | 1 | 20B | | | | |
| Biology | IGCSE | Respiration | 2 | 22B | CA4 | 24B | Digestion and variety of living organisms | |
| Biology | IGCSE | Food production - Microorganisms | 2 | 24B | | | | |
| Biology | IGCSE | Gas Exchange in humans | 2 | 26B | | | | |
| Biology | IGCSE | Plant Nutrition, Gas Exchange and Transport | 4 | 30B | CA5 | 30B | Plant physiology I | |
| Biology | IGCSE | Coordination in plants | 1 | 31A | | | | |
| Biology | IGCSE | Reproduction in plants | 2 | 33A | | | | |
| Biology | IGCSE | Feeding Relationships | 1 | Extra lesson | | | | |
| Chemistry | IGCSE | States of Matter | 1 | 2B | CA1 | 07A | States of Matter, he particle theory of matter & The kinetic theory | |
| • | IGCSE | The particle theory of matter & The kinetic theory | 4 | 6B | CA1 | 07A 07A | States of Matter, he particle theory of matter & The kinetic theory States of Matter, he particle theory of matter & The kinetic theory | |
| Chemistry | | | · | | | | | |
| Chemistry | IGCSE | Separation of Mixtures | 2 | 8B | CA2 | 11A | Separation of Mixtures, Atomic structure & Electronic configuration | |
| Chemistry | IGCSE | Atomic structure & Electronic configuration | 1 | 10B | CA2 | 11A | Separation of Mixtures, Atomic structure & Electronic configuration | |
| Chemistry | IGCSE | Chemical Bonding & Structure | 5 | 15A | CA3 | 19A | Chemical Bonding & Structure | |
| Chemistry | IGCSE | Writing Chemical Formulae | 2.5 | 20B | CA4 | 27A | Writing Chemical Formulae, Acids, Bases & Salts | |
| Chemistry | IGCSE | Acids, Bases & Salts | 2 | 21A | CA4 | 27A | Writing Chemical Formulae, Acids, Bases & Salts | |
| Chemistry | IGCSE | Salts & their Preparations | 3 | 25A | CA4 | 27A | Writing Chemical Formulae, Acids, Bases & Salts | |
| Chemistry | IGCSE | The Periodic Table | 1 | 26B | CA5 | 31A | The Periodic Table, Group 1, Redox, Group 7 | |
| Chemistry | IGCSE | Group 1: The Alkali metals | 1 | 28B | | | | |
| Chemistry | IGCSE | Redox | 2 | 30B | | | | |
| Chemistry | IGCSE | Group 7 :The Halogens | 1 | 31A | | | | |
| Chemistry | IGCSE | Oxygen & Oxides | 1 | 32B | | | | |
| Chemistry | IGCSE | Methods of collecting Gases | 1 | 33A | | | | |
| | | | | | | | | |
| Design & Tech | IGCSE | Mechanisms Levers | 1 | 17A | | | | |
| Design & Tech | IGCSE | Mechanisms Linkages | 1 | 18B | | | | |
| Design & Tech | IGCSE | Mechanisms Pulleys | 1 | 19A | | | | |
| Design & Tech | IGCSE | Mechanisms Gears | 1 | 20B | CA4 | 21A | Specialist Area -Core | |
| Design & Tech | IGCSE | Packaging Design | 2 | 22B | | | | |
| Design & Tech | IGCSE | Smart Materials | 2 | 24B | | | | |
| Design & Tech | IGCSE | Presentation of project work | 1 | 26B | | | Term Reports | |
| Design & Tech | IGCSE | How energy is generated and stored in order to choose and use appropriate sources to make products and power systems | 1 | 27A | | | | |
| Design & Tech | IGCSE | How the critical evaluation of new and emerging technologies informs design decisions; considering contemporary and potential future scenarios from different perspectives, such as ethics and the environment | 1 | 28B | | | | |
| Design & Tech | IGCSE | Investigate environmental, social and economic challenges when identifying opportunities and constraints that influence the processes of designing and making | 1 | 29A | | | | |
| Design & Tech | IGCSE | Revision work & Review of the contextual challenge for 2021 | 1 | 30B | | 30B | Contextual Challenge | |
| Design & Tech | IGCSE | Revision work & Review of the contextual challenge for 2021 | 1 | 31A | | | | |
| Design & Tech | IGCE | Revision work -sample questions and past paper questions | 1 | 32B | | | | |
| Design & Tech | IGCE | Revision work -sample questions and past paper questions | 1 | 33A | | | | |

| | | _ | | | | | Common Assessment |
|----------------------|----------------------------|---|-----------------------|---------------------|------|------|---|
| Department | Level | Area of Study | Number of Weeks | Week finished by | # | Week | Title of CA |
| Computer Studies | IGCSE | Practical problem solving – structure diagrams, algorithms and flowcharts | 4 | 21A | CA3 | 23A | High and low-level languages and Problem solving and Design |
| Computer Studies | IGCSE | Binary Logic | 3 | 24B | CA4 | 27A | Logic gates and logic circuits |
| Computer Studies | IGCSE | Practical problem solving - pseudocode | 4 | 28B | CA5 | 31A | Conditional statements & Loop structures and Programming Concepts |
| | | | | | | | |
| Economics | IGCSE | The Economic problem | 2 | 2B | | | |
| Economics | IGCSE | Economic Assumptions | 1 | 3A | CA1 | 05A | Economic Problem |
| Economics | IGCSE | Demand and supply | 6 | 9A | CA 2 | 12B | Demand, Supply, equilibrium & price mechanism |
| Economics | IGCSE | Elasticities | 4 | 13A | CA3 | 18B | Elasticity |
| Economics | IGCSE | Mixed economy | 3 | 18B | | | |
| Economics | IGCSE | Externalities | 1 | 19A | | | |
| Economics | IGCSE | Production | 4 | 24B | CA4 | 26B | Business economics |
| Economics | IGCSE | competition | 4 | 28B | | | |
| Economics | IGCSE | The labour market | 3 | 30B | CA 5 | 30B | Market structures and labour market |
| Economics | IGCSE | Revision | 2 | 32B | | | |
| English Language | IGCSE | Narrative Writing. Revision of Writer's Effects. Directed Writing Paper 1 | 5 | 23A | CA1 | 24B | Writer's Effects Question 2, Paper 1 |
| | | | | | | | , , , , , , , , , , , , , , , , , , , |
| English Language | IGCSE | Directed Writing Paper 1. Revision of narrative and descriptive skills | 8 | 31A | | | |
| English Literature | IGCSE | Poetry: Those Winter Sundays, The Three Fates, Mid-Term Break, Little Boy | 5 | 28B | | | |
| 0 | | Crying, Rising Five, Amends | | | | | |
| English Literature | IGCSE | Prose: 1984 Complete Book 1, Chapters 7&8, Book 2 Chapters 1-6 | 8 | 31A | | | |
| English Literature | IGCSE | Unseen Poetry and Prose Practice | 1 | 23A | CA | 25A | Unseen Poetry |
| | T | | | | | | |
| Geography | IGCSE | Chapter 1: River environments 1.1-1.6 | 6 | 7A | CA1 | 07A | CA 1:River environments Basin features and Hydrographs |
| Geography | IGCSE | Chapter 1: River environments 1.7-1.9 | 5 | 12B | CA2 | 14B | CA 2:River environments Water use and management |
| Geography | IGCSE | Chapter 2: Hazardous Environments 3.1-3.8 | 9 | 21A | CA3 | 23A | CA 3:Hazardous Environments? |
| Geography | IGCSE | Diagnostic week | 1 | 21A | | | |
| Geography | IGCSE | Chapter 2 Hazardous Env 3.8 tropical cyclones Chapter 4 | 1+9 | 32B | CA4 | 27A | CA 4 :Virtuakl River fieldwork report /test? |
| | | Economic activity and energy | | | CA5 | 30B | CA 5: Economic activity and energy |
| Geography | IGCSE | Revision /covering | 1 | 33A | | | |
| Global Perspectives | IGCSE | Written Exam (component 1) | 2 Academic Year | In Year 5 | CA3, | 18B | GP - Written Examination Questions 1-3 (Component 1) |
| Global i Cropectives | 10052 | Written Exam (component 1) | 2 / leader life i ear | iii rear 5 | CA5 | 32B | GP- NGO Research report (Component 1 and 2) |
| Global Perspectives | IGCSE | Individual Report (Component 2) | 1 | | CA2, | 10B | GP - Referencing (Component 2) |
| C.J.a Cropectives | | | | | CA2, | 24B | GP - NGO Research Report (Component 1 and 2) |
| Global Perspectives | IGCSE | Team Project (Component 3) | | | CA1 | 07A | GP - 7A Poverty Week Group Project (Component 3) |
| | | | | | | | |
| Greek | IGCSE | Paper 1: Practice on Summary techniques – Grammar exercises: reconstruction | Ongoing | practice | CA3 | 17A | Paper 1: Summary - |
| Siccio | IGCSL | of sentences, verb conjugation | Ongoing practice | | CA3 | 1/7 | Grammar |
| Greek | A level Modern Greek | Cavafy's poems: analysis of Cavafy's themes, explanation of symbols and poet's moral values | ongoing | oractice | CA4 | 21A | Essay writing: Cavafy's poems: «Ιθάκη», «Πόλις», «Όσο μπορείς» |

| | | | | | | | Common Assessment | |
|-----------------------|----------------------------|--|--------------------|------------------|-----|---------|--|--|
| Department | Level | Area of Study | Number of Weeks | Week finished by | # | Week | Title of CA | |
| Greek | A level Modern Greek | Learning and developing exercise skills and essay techniques needed for the IGCSE Examination (Papers 1 and 2). | ongoing practice | | | 1 | Diagnostic test Paper 1: Reading Comprehension, Identify techniques and evidence (1-4) Paper 2: write one essay from the examined topics: Youth Matters, Media, Education, Culture | |
| Greek | | Paper 2: study and analyse essay examined topics: Youth Matters, Media, Education, Culture, Sport and Leisure, Travel and Tourism, Work and Employment Develop essay writing techniques: Communication and content Application and accuracy of language | ongoing practice | | CA5 | 28B | Essay Writing on the examined topics (Paper 2) | |
| Greek | IGCSE | Learning and developing exercise skills and essay techniques needed for the IGCSE Papers 1 and 2. | | | | 28B-31A | Mock Exam: Practice examination on all units of the official examination | |
| Greek | A level Modern Greek | Analysis and interpretation of the Cavafy's poems of the syllabus, as part of preparation for the A-Level Modern Greek exam: «Ιθάκη», «Η πόλις», «Όσο μπορείς», «Το πρώτο σκαλί», «Περιμένοντας τους βαρβάρους», «Απολείπειν ο θεός Αντώνιον». | | 31A | | 32B | End of Year exam on Cavafy's poems | |
| Greek 4NNS Group A | IAS Greek | Travel and Environment | 5 weeks | 23A | CA4 | 21A | Test on Sections A &B of the exam | |
| Greek 4NNS Group A | IAS Greek | Education and Employment | 4 weeks | 27A | CA5 | 29A | Class Debate on School Uniform | |
| Greek 4NNS Group A | IAS Greek | Revision and Practise for the Exam | 2 weeks | 33A | | | | |
| Greek 4NNS Group B | | Theme1: Identity and culture | 7 weeks | 25A | CA4 | 21A | Listening, Reading Test | |
| Greek 4NNS Group B | GCSE Greek | Theme 2: Local area, holiday and travel | 6 weeks | | CA5 | 29A | Test that examines selected skills | |
| | | | | | | | | |
| History | IGCSE | The Bolshevik consolidation of power and the Civil War | 2 | 20B | CA3 | 20B | Bolshevik takeover | |
| History | IGCSE | War Communism and the New Economic Policy (NEP) | 3 | 23A | | | | |
| History | IGCSE | The leadership struggle, 1924–29 | 2 | 25A | CA4 | 26B | War communism/NEP | |
| History | IGCSE | Five-Year Plans and collectivisation | 3 | 28B | | | | |
| History | IGCSE | Purges and show trials | 2 | 30B | | | | |
| History | IGCSE | The cult of Stalin and the revision of history | 1 | 31A | CA5 | 31A | Stalin's economic policies | |
| History | IGCSE | Life in the Soviet Union, 1924–41 | 1 | 32B | | | | |
| Mathematics | IGCSE | Graphs 7 | 1 | 18 | CA3 | 19A | Number 8, Algebra 8, Graphs 7 | |
| Mathematics | IGCSE | Handling data 5 | 2 | 20 | | | | |
| Mathematics | IGCSE | Handling Data 7 | | | | | | |
| Mathematics | IGCSE | Shape & Space 8 | 2 | 22 | | | | |
| Mathematics | IGCSE | Algebra 9 | 2 | 24 | | | | |
| Mathematics | IGCSE | Graphs 8 | 1 | 25 | | | | |
| Mathematics | IGCSE | Shape & Space 9 | 2 | 27 | CA4 | 26B | Algebra 9, Graphs 8, Shape and Space 9 | |
| Mathematics | IGCSE | Shape & Space 10 | | | | | | |
| Mathematics | IGCSE | Graphs 9 | 1 | 29 | | | | |
| Mathematics | IGCSE | Number 9 | 1 | 30 | | | | |
| | | I . | | | | | | |

| | | | | | | | Common Assessment | |
|--------------------|-------|---|-----------|---------------|-----|------------|--|--|
| Department | Level | Area of Study | Number of | Week finished | # | Week | Title of CA | |
| | | | Weeks | by | | | | |
| Mathematics | IGCSE | Number 10 | | | | | | |
| Mathematics | IGCSE | Algebra 10 | 1 | 31 | | | | |
| Mathematics | IGCSE | Handling data 6 | 2 lessons | 32 | | | | |
| | | , | | | | | | |
| MFL: French | IGCSE | Festivals and traditions | 7 | 23A | CA3 | 24B | 3 skills and Grammar | |
| MFL: French | IGCSE | Town and region | 4 | 29A | CA4 | 26B | 3 skills and Grammar | |
| MFL: French | IGCSE | Holidays | 3 | 31A | CA5 | 32B | 3 skills and Grammar | |
| | | | | | | ı | | |
| MFL: German | IGCSE | Town and environment | 6 | 28B | CA5 | 27A | 3 skills and Grammar | |
| | | | | | | ı | | |
| MFL: Spanish | IGCSE | Fashion | 3 | 24B | CA4 | 25A | Fashion | |
| MFL: Spanish | IGCSE | Health | 3 | 28B | CA5 | 29A | Health | |
| MFL: Spanish | IGCSE | Future plans | 3 | 31A | | | | |
| , | | | | | | | | |
| Music | GCSE | AoS 2: Queen: Killer Queen | 4 | 21A | CA3 | 18B | Extended Writing Answer | |
| Music | GCSE | AoS 3: Defying Gravity | 4 | 25A | CA4 | 25A | Composition Assessment | |
| Music | GCSE | AoS 3: Star Wars | | 29A | CA5 | 30B | Unfamiliar Music Assessment | |
| Music | GCSE | AoS 1: Bach Bradenburg Concerto | 4 | 33A | | | | |
| | | | | | | ı | | |
| PE | GCSE | Physical Training - Part 1 | 2 | 20B | CA3 | | Physical Training - Part 1 Test | |
| PE | GCSE | Physical Training - Part 2 | 6 | 26B | CA4 | 28B | Physical Training - Part 2 Test | |
| PE | GCSE | Sports Psychology | 5 | 31A | CA5 | 32B | Sports Psychology Test | |
| PE | GCSE | Revision-Exam Guidance | 2 | 33A | | | | |
| | | | | · | | | | |
| Physics | IGCSE | Section1: Motion graphs | 3 | 20B | CA3 | 20 | Waves and graphs | |
| Physics | IGCSE | Section1: forces | 4 | 25A | CA4 | 25A | Forces | |
| Physics | IGCSE | Section 4: Energy resources and transfers | 4 | 28B | CA5 | 28B | Energy | |
| Physics | IGCSE | Section 8: Astrophysics | 4 | 32B | | | | |
| | | | | | | | | |
| Turkish | AL | THEME 2: | 2 | 19A | CA3 | 19A | PEA techniques in practice: "Effects of technology on children." | |
| | | CULTURE AND ART IN TURKEY AND CYPRUS: | | | | | | |
| | | | | | | | | |
| | | Modern Culture and Media | | | | | | |
| | | Television, Contemporary Art, effects of technology on cultural events. | | | | | | |
| | | (Theme 2 is set in the context of Turkey and Cyprus.) | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| Γurkish | AL | | 4 | 23A | CA4 | 23A | Extended writing skills: "Three Anatolian Legends" | |
| | | | | | | | | |
| | | handcrafts. | | | | | | |
| | | | | | | | | |
| Γurkish | AL | Written response to works (FILMS): | 2 | 25A | CA5 | 26B | Home Based- PEA techniques in practice for a film analysis: "My | |
| | | | | | | | Grandfather's People". | |
| | | Film 2: "My Grandfather's People" by Çağan Irmak. | | | | | | |
| Turkish Turkish | AL | Traditional Culture of Art Traditional theatre Traditional legends and stories; traditional music; traditional handcrafts. Written response to works (FILMS): Film 2: "My Grandfather's People" by Cagan Irmak. | 2 | 23A 25A | CA4 | 23A 26B | Extended writing skills: "Three Anatolian Legends" Home Based- PEA techniques in practice for a film analysi Grandfather's People". | |

| | | | | | | Common Assessment | | |
|------------|-------|--|-----------|---------------|---|-------------------|-------------|--|
| Department | Level | Area of Study | Number of | Week finished | # | Week | Title of CA | |
| | | | Weeks | by | | | | |
| Turkish | AL | THEME 3: | 7 | 32B | | | | |
| | | OPINIONS ON TURKEY: | | | | | | |
| | | Human geography | | | | | | |
| | | Changes in living standards and quality of life; differences between rural and | | | | | | |
| | | urban regions; immigration from rural to urban areas. | | | | | | |
| | | (Theme 3 set in the context of Turkey ONLY.) | | | | | | |
| | | Novel Analysis: Two of Three Anatolian Legends:- PAPER 1 | | | | | | |
| | | Karacaoğlan Legend | | | | | | |
| | | Alageyik Legend | | | | | | |
| | | Review and Analysis for AL Paper 1 | | | | | | |
| Turkish | AL | REVISION WEEK FOR | | 33A | | | | |
| | ' | END OF YEAR EXAMINATION | | | | | | |
| | | A LEVEL TURKISH | | | | | | |
| | | 7. 22.72 | | | | | | |